



## Profile/Bio-Michael Hall

How do we save coral reefs?

Michael Hall

The World Federation for Coral Reef Conservation 281.971.7703 P.O. Box 311117 Houston Texas 77231  
7.21.15

### Profile/Bio-Michael Hall



*Dream of a Gulf Coast Ridley*

Born in Austin, Texas on February 4<sup>th</sup>, 1945, Michael holds a degree in Aeronautical and Aerospace Engineering and has 45 years' experience as a professional artist, 37 of which spent as a sculptor and founder, operating his own full service fine art sculpture studio and lost wax bronze casting foundry.

Michael has been President Emeritus of the Texas Society of Sculptors since 1989 and sits on the Board of Director of that organization.

Bronze sculpture created by Michael can be found in private and corporate collections from The Royal Palace in Kathmandu, Nepal to The Smithsonian Institute's National Museum of Medicine.

All of Michael's work illustrates the fine detail and beautiful composition of a truly imaginative artist. His experience has surpassed his education, which was well focused in the fields of art and engineering, and his commissions are vast, as are his awards.

Michael openly shares his knowledge and creativity, by offering his studio and registered foundry to sculptors; professional or student, as well as collectors throughout the world. Michael Hall's Studio Foundry is accredited by the University of Texas, Texas State University, Louisiana Tech. and Austin Community College, for their sculpture degree intern programs.

Michael brilliantly defies the usual clichés of figurative sculpture, producing richly patinated bronzes, vibrant in both detail and competence. *"The art is a culmination of my lifetime observations, artistic studies, and personal involvement with the subjects presented."* Whether a specific commission or an otherwise inspired image, his artwork represents the subject accurately, also presenting a sincere expression of his personal involvement in what surrounds that subject.

His sculpture entitled "Dream of a Gulf Coast Ridley," effectively lulls a viewer into a peaceful scene of a sea turtle gliding over waving kelp, ingeniously supported above a variety of multi-colored coral. Michael's work seems to embody all of the elements at play. His pieces are strongly narrative, emphasizing the nature of the material in refined texture, and the nature of the subject in researched accuracy.



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Michael's work ranges from the simplicity of a mirror burnished chameleon to the intricate, detailed drama of his sculpture entitled "Survivor," depicting the complex reality of a man shipwrecked at sea, being thrashed by her strength, while implying the equal strength of man's survival instinct, as he courageously maintains a hold on the very rock which displays nothing left of his vessel, save its weathered mast and tattered sails.



"Survivor" (detail)

Michael's sculpture portrays positivity, in its myriad forms, and is among the most intriguing works of art being collected today. With his vast interest in conservation, endurance and the evolvement of the human race, Michael finds a certain satisfaction in creating what he considers to be "artifacts of the future".

For more information on Michael Hall and Michael Hall's Studio Foundry  
please visit: [www.studiofoundry.com](http://www.studiofoundry.com).

Michael Hall's Studio Foundry, LLC is accredited by The Central Texas Better Business Bureau and registered with The Smithsonian Institute and The National Museum of American Art.

*Vic Ferguson*

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